



**CAROLE KING**  
**Love Makes The World**

Love Makes The World is a collection of twelve new songs that showcases Carole King at her very best.

“King succeeds at the near impossible by meeting (and sometimes surpassing) every expectation.”  
--BILLBOARD MAGAZINE

“(Love Makes the World) evokes her signature clean, lush sound while being contemporary enough to remind us that big, romantic pop can express genuine feeling.”  
--LOS ANGELES TIMES

“This is a great album that...I can listen to every song from beginning to end and, let’s be honest, how many albums can you say that about these days?”  
--THE GAVIN REPORT

When asked about Love Makes the World, her 24<sup>th</sup> solo album, King says “I particularly enjoyed writing and recording this album because I got to explore styles and influences from rock to hip hop to the intimate and personal, using instruments ranging from classical to contemporary.”

Working with King on this album is a diverse group of guest artists, who bring their own style to each track. Kenny “Babyface” Edmonds shows his expertise with pop/soul songwriting and signature vocals to “You Can Do Anything,” while “An Uncommon Love” finds King trading soulful vocal lines with k.d. lang. Celine Dion sings on “The Reason,” a song co-written by Carole, which appeared on Dion’s 1997 multi-platinum album, *Let’s Talk About Love*. The title song, “Love Makes the World,” which was featured in a television advertising campaign for The Gap, is a favorite from King’s collaboration with breakbeat-house production duo PopRox. Wynton Marsalis lends his trumpet for the solo in “I Wasn’t Gonna Fall in Love.” “Every time I thought of a guest artist who would be perfect for one song or another, everything just kind of fell into place,” muses King. “I couldn’t be happier with the results.”

Also on the album is a reworking of “Oh No Not My Baby,” a Goffin/King hit for Maxine Brown in the ‘60s, and again for Rod Stewart in 1973. On “Safe Again,” King is accompanied by the cool sounds of a wind trio, but then she gets downright funky on “I Don’t Know.” Producer David Foster brings his magic to the song “It Could Have Been Anyone.” “You Will Find Me There” brings King back to her R & B roots, and, finally, “This Time” rounds out the album with its timeless lyrics and multi-layered vocals.



From the 1960's to present day, Carole King has been a musical legend. First as a songwriter, when the 17-year-old King wrote her first hit single, "Will You Love Me Tomorrow," with writing partner Gerry Goffin. The two collaborated on other chart-topping successes such as "The Loco-Motion," "Up On the Roof," "Take Good Care of My Baby," and "I'm Into Something Good." Her songs have also become signature hits for many other performers, such as Aretha Franklin's "(You Make Me Feel Like a) Natural Woman" and James Taylor's "You've Got a Friend."

In 1971, *Tapestry* took Carole King to the pinnacle as a solo artist and provided the musical backdrop to the decade. *Tapestry* grabbed the first Grammy grand slam for a woman: "Best Record," "Best Song," Best Album," and "Best Female Vocalist." The album spawned four #1 singles, and until the late '90s was the best selling album ever by a woman. *Tapestry* remains on the charts some 30 years later, and has been awarded the prestigious Diamond Award by the RIAA for sales of more than ten million albums. King has appeared on over 100 compilation or guest appearance albums, and her songs appear on literally thousands of albums worldwide.

In addition to her continuously evolving music career, King is actively involved with environmental organizations in support of forest wilderness preservation. She is a regular visitor to Capitol Hill in support of H.R. 488, the Northern Rockies Ecosystem Protection Act (NREPA). In 1997, King helped found the White Cloud Council, a forum for existing environmental campaigns and organizations. In 2003, she formed the NREPA Network, to promote the passage of NREPA.

King's recent film and television credits include the theme for WB Television's "Gilmore Girls," (sung with daughter Louise Goffin), an Emmy nomination for "Song of Freedom" (from the TNT original movie *Freedom Song*) and contributions for the films "Murphy's Romance," "You've Got Mail," and "A League of Their Own," for which she received a Grammy nomination for "Now and Forever." Recent recordings by artists such as Celine Dion, Mariah Carey, Trisha Yearwood and others continually showcase King compositions. King has acted on Broadway, starring in "Blood Brothers" in 1994, and most recently displayed her acting skills as a music shop owner on the "Gilmore Girls."

In 1987, Carole King was inducted into the Songwriters Hall of Fame. In 1988, Goffin and King were awarded the National Academy of Songwriter's Lifetime Achievement Award and in 1990, as songwriters, the duo was inducted into the Rock & Roll Hall of Fame. In 2002, she received the prestigious Mercer Award from the Songwriters Hall of Fame. In February of 2004, Goffin and King will receive the Trustee Award from the National Academy of Recording Arts and Sciences (NARAS).

What James Taylor said of Carole King's album, *Tapestry*, applies to *Love Makes The World* today: "The emphasis was the songs themselves, rather than which audiences they were trying to reach."

*Love Makes The World* is all about the songs and it's pure Carole King. *Love Makes The World* is the first release on King's own label, Rockingale Records.